



Election 2016 Legislative Candidate Survey District 14

Mike Holmes
House of Representatives
Legislative District 14
Party: Democrat

Contact Information

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From the choices below, please identify the top five most pressing issues you believe the Arizona Legislature must deal with in the next session.

Stimulating Arizona's economy and creating more good quality jobs.

Increasing funding for K-12 schools.

Supporting the contributions that Arizona's creative sector makes to local economies and state tourism.

Insuring that our state parks and cultural heritages sites are maintained and are open and available to our citizens.

Improving our state highways and transportation infrastructure.

How would you describe the importance of arts and culture resources to the development of our state?

Arts and cultural resources are what define us as a state and set us apart from other people. The unique, cultural blend that makes up Arizona is what brings people here from around the world to enjoy our food, participate in our traditions and festivals, enjoy our arts and gain a perspective on a piece of America that is unlike any other. And when those people come here, they spend their money and support our tax base, our workers, our employers, and take the burden from our own people. It makes good business sense for our state to invest in our arts and culture so that this cycle of economic impact continues and grows.

What role should the state play in investing in and assuring that nonprofit arts and culture experiences are available to all Arizonans?

Would you support the gradual restoration of funding for the Arizona Commission on the Arts to prerecession levels?

General fund appropriations? Another funding stream? Any other ideas?

Yes. We certainly need to look at other funding streams - perhaps tourism based taxes (rental cars, hotels, restaurants, amusements) would be one way - but there certainly should be a public investment in our arts to stimulate tourism and the economic impact it generates.

How else could you as an elected official encourage the development of arts and culture resources and incorporate them into the development of our state and local economies?

Elected officials need to remember that they are visible community leaders and that their actions and words are public record and are being paid attention to. Accordingly, they should be public champions and supporters of the things they value.

Please select from the following statements which best reflects your philosophy about public support for arts, culture, and arts education in Arizona.

Public support for the nonprofit arts and culture sector is a necessary investment in our local economies, quality of life in our communities and educational experiences for our families and children.



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Please discuss what impact you believe arts and culture has on your local communities, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

The quality of life that arts and culture provide to our communities translates directly into defining that sense of place that feeds tourism and the economic impact that it brings back into our communities. One feeds the other in a symbiotic way.

Please describe your personal participation and/or interest in arts and culture, e.g, professional or amateur visual or performing artist, a patron, board service, financial support, participation in your youth, favorite arts or culture institution, etc.).

I am a writer and have worked with The Writer's Studio in Tucson since 2014. I would be happy to provide samples of my work if you would like, but some of it is visible on my webpage.

How would you insure that the benefits of a quality arts education available to every student in Arizona's K-12 schools?

K-12 Education should be the number one priority in our State Budget, and once funded to appropriate levels, we should mandate that arts and music be a part of every schools curriculum.

Would you support the inclusion of arts education in education reform measures that identify curricula, funding formulas or incentives designed to improve education outcomes for our students.

Yes.



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Drew John
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Party: Republican

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From the choices below, please identify the top five most pressing issues you believe the Arizona Legislature must deal with in the next session.

Stimulating Arizona's economy and creating more good quality jobs.

Supporting the contributions that Arizona's creative sector makes to local economies and state tourism.

Improving our state highways and transportation infrastructure.

Maintaining a balanced state budget without raising taxes.

I beleive all of the above are very important, but the question was stating, pressing this next session.

How would you describe the importance of arts and culture resources to the development of our state?

Very important especially get our youth the appreciation and experience early in life for their future support and then figure out a way to support the arts today! We need to grow the cultural arts also because it is a great economic driver and increases the quality of life in society and our communities.

What role should the state play in investing in and assuring that nonprofit arts and culture experiences are available to all Arizonans?

We have to take some serious time to improve many of our revenue streams to be more efficient for the times and make the investments in our state that will enhance our state.

Would you support the gradual restoration of funding for the Arizona Commission on the Arts to prerecession levels?

General fund appropriations? Another funding stream? Any other ideas?

I think as we reform these revenue streams by being more efficient and increase our base in all of our revenue streams, our revenues will increase and then invest in our state such as cultural arts are an important part of a vibrant state and community.

How else could you as an elected official encourage the development of arts and culture resources and incorporate them into the development of our state and local economies?

We have to develop programs for our youth to appreciate the Arts and it will grow quickly. We also need to haves our arts organizations help design programs to increase attendance band therefore a higher appreciatio.

Please select from the following statements which best reflects your philosophy about public support for arts, culture, and arts education in Arizona.

Public support for the nonprofit arts and culture sector is a necessary investment in our local economies, quality of life in our communities and educational experiences for our families and children.



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Please discuss what impact you believe arts and culture has on your local communities, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Of course the impact on communities and the economy is big, but I believe we need it more today than ever in our communities. One of the problems we have in today's society is the lack of respect and I believe the arts creates and teaches the appreciation and respect of the past, present and future!

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation in your youth, favorite arts or culture institution, etc.).

Where I grew up it was very lacking in most of the arts and as an adult I have grown to appreciate and crave the experiences that the arts bring with it and I missed. I hope to have my grandkids learn this younger in life.

How would you insure that the benefits of a quality arts education available to every student in Arizona's K-12 schools?

I do know the basics of education are very important to grow successful adults. But programs such as the arts does develop an appreciation of life which in turn creates stability of mental and physical health. We need to make the investment and the return will come!

Would you support the inclusion of arts education in education reform measures that identify curricula, funding formulas or incentives designed to improve education outcomes for our students.

Yes I would!

Becky Nutt
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Party: Republican

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From the choices below, please identify the top five most pressing issues you believe the Arizona Legislature must deal with in the next session.

Stimulating Arizona's economy and creating more good quality jobs.

All of these are important on their own.

Stimulating our economy, growing our economic base, whether that is through the arts or traditional business, that will bring in more finances for all of these that are mentioned here--and more.

How would you describe the importance of arts and culture resources to the development of our state?

Our culture describes who we are as a group. As an example, much of Phoenix's culture varies from my District's culture in a large way. Overall we need to be able to preserve the cultures in our local communities that have brought quality to the lives of those communities and embrace the differences that make us unique from other areas, but not in an exclusive way. If a community will work together to do this then their heritage is much more meaningful to them and more likely to be preserved and passed down. I am not a proponent of too much government, although I welcome the continuity of government for such programs that would preserve history.

What role should the state play in investing in and assuring that nonprofit arts and culture experiences are available to all Arizonans?

Would you support the gradual restoration of funding for the Arizona Commission on the Arts to prerecession levels?

Yes.

General fund appropriations? Another funding stream? Any other ideas?

How else could you as an elected official encourage the development of arts and culture resources and incorporate them into the development of our state and local economies?

It is our history. It is a responsibility of our elected officials to step in when perhaps local communities are not equipped to preserve their part of the State's overall history.

Please select from the following statements which best reflects your philosophy about public support for arts, culture, and arts education in Arizona.

I believe it is both of the one and three choices above. Government should not be the sole support of our history, but the citizens should and must take responsibility for preserving it as well.



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<p>Please discuss what impact you believe arts and culture has on your local communities, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.</p>	<p>There is a low impact. I believe a reason for this is because the arts are not promoted in our western society as important, but treated as a luxury and not educational or entertaining.</p>
<p>Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation in your youth, favorite arts or culture institution, etc.).</p>	<p>I have not been overly involved in the arts although I have a high and lofty goal of trying out for a play and being part of a stage production. :)</p>
<p>How would you insure that the benefits of a quality arts education available to every student in Arizona's K-12 schools?</p>	<p>I would support this and believe strongly that the arts do contribute to a "well rounded" education. It opens up the understanding of opportunities and other aspects of life and living. This needs to be fought at the school board level as well!</p>
<p>Would you support the inclusion of arts education in education reform measures that identify curricula, funding formulas or incentives designed to improve education outcomes for our students.</p>	<p>Yes.</p>

<p>Jason Linstrom House of Representatives Legislative District 14 Party: Democrat</p>	<p>Contact Information: 1765 Elmwood Ln Sierra Vista, AZ 85635 jasonlindstromld14@gmail.com</p>	<p>Response not received</p>
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