



Nonprofit arts and cultural organizations are vital contributors to the region's economic, civic, and educational fabric. They create jobs, stimulate dialogue, and improve quality of life. The report below represents data from Cultural Data Profiles completed as of 07/18/2018 for the selected fiscal year(s) for each organization.

Fiscal Year: 2016-01-01

Number of Organizations: 251

Participating Organizations

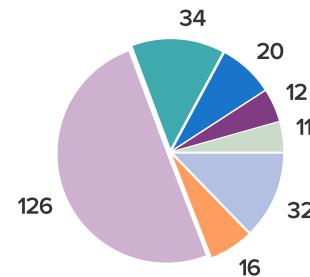
This report represents data from cultural nonprofits that participate in DataArts, a nonprofit organization that collects and disseminates high-quality longitudinal data to support decision-making and to strengthen the performance, vitality and impact of the arts and culture sector.

Organizations by Budget Size (Total Expenses)



Organizations by Discipline

Broadcast, Media, and Literary Arts	Community
Education	Museums, Visual Arts, and History
Performing Arts	Support and Advocacy
Unknown/Unclassified	



Employment

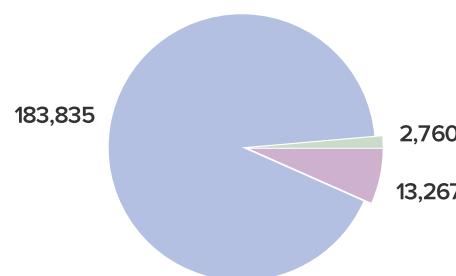
The arts and cultural sector is an important employer in our community, providing jobs for a wide range of professionals – from artists and accountants to zoologists.

Total Paid Positions
(Full time, part time, independent contractors)

13,267

Total FTEs	4,740.92
Total volunteers	183,835
Total board members	2,760

Total Arts Workforce



■ Board members ■ Volunteers ■ Paid positions

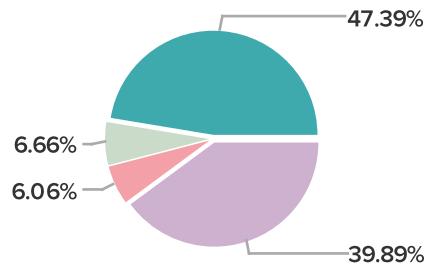
Direct Expenditures

Arts and cultural organizations have significant direct economic impact on our community. In particular, salaries and benefits, which go to local residents, and physical plant costs (repairs, rent, etc.), which typically go to local businesses, are direct expenditures that benefit the local economy.

Total Direct Expenditures

\$362,637,030

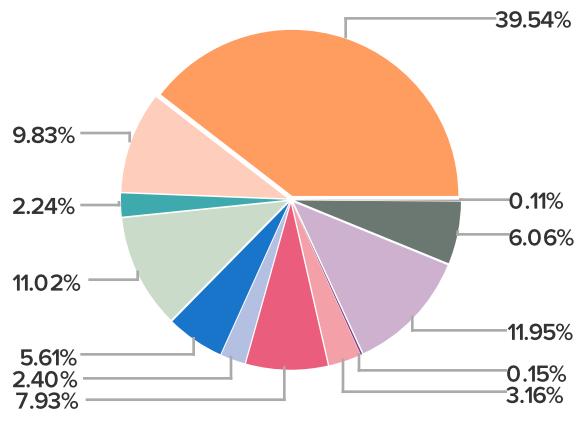
Salary & benefits	\$171,849,840
Payments to non-staff contractors, performers etc.	\$24,160,762
Occupancy expenses	\$21,974,244
All other expenses	\$144,652,184



Revenue

Total unrestricted revenue: \$335,579,913

Total revenue (including funds restricted for future use or otherwise not available for operations): \$381,661,616



Total earned revenue operating - program	\$131,112,826
Total earned revenue operating - non-program	\$32,602,492
Investment income operating	\$7,441,914
Individual	\$36,530,693
Board	\$18,592,476
Corporate	\$7,946,231
Foundation	\$26,305,805
Government - City	\$10,477,930
Government - County	\$484,311
Government - State	\$39,620,798
Government - Federal	\$20,092,643
Government - Tribal	\$366,090

Earned 43% Contributed 55% Investment 2%

Figures may not add up to 100% due to rounding and reclassification/transfers.

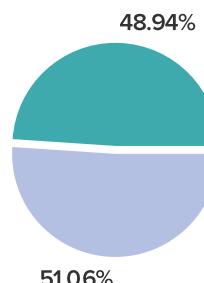
Attendance and Participation

The arts and cultural sector provides high-quality experiences that make the community a better, more enjoyable place in which to live, and a more attractive location for businesses and in-demand workers. Many programs are an essential part of this community's commitment to families, life-long learning and 21st-century education for children and youth. Arts and cultural offerings attract tourists, conferences, and other destination-seekers to the area. A high proportion of admissions are free.

Total Attendance

12,187,556

Paid Attendance	5,965,066
Free Attendance	6,222,490



Criteria

Remove Outliers: Yes

Fiscal Year: 2016

State: AZ