

Election 2018 Legislative Candidate Survey District 3

Andrés Cano Arizona House of Representatives Legislative District 3 Party: Democrat

Contact Information

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	5 - Extremely Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	5 - Extremely Important
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Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 – Extremely Effective
Providing a well-rounded education for our K-12 students.	5 – Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 – Extremely Effective
Encouraging tourism.	5 – Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 – Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 – Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

I am the product of ACA-supported organizations in Southern Arizona, and I will work to ensure that we return to fully restoring pre-recession funding levels. My district includes the University of Arizona, downtown Tucson, the west side, and the south side— areas which celebrate the arts, promote creativity, and deepen community. It is essential that our legislature understand the importance of arts and arts funding in our state.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

My first board of directors experience was at age 14, with Tucson-based 'Stories that Soar' program, which I was introduced to in high school. This early experience gave me a firsthand seat to understanding the importance of the ACA so that children like me, especially our youth of color who are poor, have access to arts programming.



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Below are the Legislative District 3 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts δ culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

Sally Ann Gonzales Arizona Senate Legislative District 3 Party: Democrat

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