



Election 2018 Legislative Candidate Survey District 9

Victoria Steele
Arizona Senate
Legislative District 9
Party: Democrat

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	5 - Extremely Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Annual percentage of the Rainy Day Fund set in statute.

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

The power of the arts in our local community is transformative in promoting the power and preservation of place, engaging young people, promoting interaction in public spaces and increasing civic and cultural participation through celebrations.

The links between the economic and social bonds of our community are evident. Strong social connections are essential to our economic success and the arts contribute enormously to building stronger local and world-wide connections.

The arts bring people together across boundaries, increasing understanding and helping underrepresented communities create, preserve and share their stories. We need the arts more than ever.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I love going to the local folk festival, visiting museums, and performances in local theaters.



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Pamela Powers Hannley
Arizona House
Legislative District 9
Party: Democrat

Contact Information

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

5 - Extremely Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

5 - Extremely Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	3 - Somewhat Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	3 - Somewhat Effective
Encouraging tourism.	4 - Very Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Return to a General Fund appropriation which is built into the budget base.
- Another dedicated funding stream. If so, what?: Our rainy day fund is already lower than it should be. Arizona gives away \$13 billion in taxes. We must review them and hopefully eliminate many. Any new tax giveaways should have a 5-year sunset. Elimination of some tax giveaways would free up much-needed funds for many line items in the general fund.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Other ideas?: Appropriate more money to K-12 schools so they can bring back art, band and choral music.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Art, music, food and culture are what makes Tucson unique. They are very important to the citizens.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I was a professional photographer for close to 20 years. Currently, I use photography and video to illustrate my blog. In addition, I do mosaics and hand-built clay, as well as make much of my own jewelry.



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Below are the Legislative District 9 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

Randy Fleenor
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Legislative District 9
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