



# Election 2018 Legislative Candidate Survey District 11

**Ralph Atchue**  
**Arizona Senate**  
**Legislative District 11**  
**Party: Democrat**

**Contact Information**  
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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	5 - Extremely Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	5 - Extremely Important

Comments: Arizona can be a model for the nation by switching its priorities to those that are listed above.

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Comments: Non-profit arts and culture can be a crucial and stimulating partner with local and state government in an effort to revitalize AZ's image and direction.

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Annual percentage of the Rainy Day Fund set in statute.
- Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Arts and all cultural based enterprises are not only an economic draw, they provide a means for public engagement that provokes thought. There is a link between the arts and the soul/subconscious transcends the mundane.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I've been a member of the Chicago Art Institute, Field Museum, Brookfield Zoo and Chicago Botanical Garden. I was a member/actor in community theatre. I have been a member of the Desert Botanical Garden. Was a season ticket holder Mesa Arts.



# Election 2018 Legislative Candidate Survey District 11

**Hollace Lyon**  
**Arizona House of Representatives**  
**Legislative District 11**  
**Party: Democrat**

**Contact Information**

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	4 - Very Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	4 - Very Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	4 - Very Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	4 - Very Effective
Encouraging tourism.	4 - Very Effective
Making Arizona a place citizens want to live and raise their families.	4 - Very Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	4 - Very Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Return to a General Fund appropriation which is built into the budget base.
- Another dedicated funding stream. If so, what?: Arizona Arts Trust Fund

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

I live in an active adult community where participation in all variety of artistic endeavors is huge and critical to the well-being of countless residents. I also appreciate the emphasis Oro Valley has placed on including art in new construction projects. Tucson also offers wonderful art venues of every type which I believe helps keep it an open-minded, friendly, and thriving town.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I don't consider myself an artist although I do dabble in photography. I certainly though, have much appreciation for the arts. My sister majored in fine arts and my niece is a playwright, both having graduated from Pomona. I started piano lessons in 2013, but set that aside when I realized running for office is more than a full time job. We occasionally attend plays and concerts, browse art shows, and have recently been members of Tohono Chul gardens. The arts make life more than just an existence, adding much enjoyment into both work and leisure.

Below are the Legislative District 11 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

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Write-In Candidate  
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