



Election 2018 Legislative Candidate Survey District 18

Sean Bowie
Arizona Senate
Legislative District 18
Party: Democrat

Contact Information
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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

5 - Extremely Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

5 - Extremely Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- 🎨 Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- 🎨 Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- 🎨 Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

As an arts kid myself growing up, the arts are critical to our community and our culture. We need to do more as a legislature and as a state to encourage participation in the arts and to fund it appropriately.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I've been proud to support the arts in the state senate - I have been named an Arts Champion by the Arizona Citizens for the Arts the last two years, and proud of it!



Election 2018 Legislative Candidate Survey District 18

Denise Epstein
Arizona House of Representatives
Legislative District 18
Party: Democrat

Contact Information

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	4 - Very Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	5 - Extremely Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	5 - Extremely Important

Comments: All of these issues relate to each other. By improving opportunities in K12, and post k-12 education, people can make better jobs, and we will have a better prepared workforce. Our natural resources are vital to everything we do. Our cultural and arts opportunities are often the foundation for our quality of life.

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- 🗳️ Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- 🗳️ Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- 🗳️ Other ideas?: I'm open to other ideas. This idea of a Seal on the diploma is something that many areas of study are requesting. I'd like to see a comprehensive discussion of that rather than a piecemeal approach. I'm all ears to discuss it further.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Art lifts us up to be our better selves. It helps us to not just understand but empathize as we not only see but feel life in another person's shoes.

The arts are a vital part of our quality of life and our economic success. Who can sell anything without an artist's eye for color and sound? Artists are job makers. I believe that the innovation economy and the creative economy go hand in hand, and that great scientific minds are nurtured with lots of artistic opportunities. The arts are important to learning science and math, but much more importantly, the arts are sufficiently important to be a means in itself. I want school children to learn to perform music well because I want all of us to know music that is performed well in our future and now. Whether it's a cultural festival at the MAC (Mesa Arts Center) or a performance by the Corona del Sol High School Choir, our community comes out to attend and be thrilled!

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I started playing the piano as soon as I could reach it, and started lessons at age 6. In grade school I played the clarinet in the band. I continued with the band into high school and college. I was an avid "Townsperson" in many high school and summer theater productions. -- I have lots of enthusiasm, but apparently not that much talent for the stage. :)

I have financially supported many different arts organizations, and I am particularly fond of Childsplay Arizona. The actors and teachers at Childsplay in Tempe helped to grow my son Danny's love for theater and he just graduated from the Tisch School for the Arts in New York University. In his freshman year, learning to write to advocate for the arts was a priority for the school, and I enjoyed reading his essays and reading about his passion for expression via the arts. I have served as a board member for the Arts Council for Youth in Tempe. I adore events and especially plays at the Herberger Theater, the Little Theater, the Tempe and Chandler Centers for the Arts. At Street Festivals you will find me dancing (especially if a polka is playing!) and strolling in the arts and crafts and cultural tents. I love vacations that take me to new museums! I can seldom ever get enough of any museum -- arts, science, culture, or history. My home is decorated with art from local artists, my children's art, and my own untalented by highly enthusiastic endeavors with paint and clay!



Election 2018 Legislative Candidate Survey District 18

Jennifer Jermaine
Arizona House of Representatives
Legislative District 18
Party: Democrat

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Stimulating Arizona's economy and creating more good quality jobs.

4 - Very Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

4 - Very Important

Preserving and promoting Arizona's unique cultural heritage and resources.

4 - Very Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	4 – Very Effective
Encouraging tourism.	4 – Very Effective
Making Arizona a place citizens want to live and raise their families.	4 – Very Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

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The arts are important to all aspects of life in our local community from live music at the local restaurant to creative protest signs that are featured in #ResistanceArt galleries. The arts engage children, build neuropathways, and help form well rounded adults.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I was in a ballet company for 10 years and a financially supporting member of several arts organizations.



Election 2018 Legislative Candidate Survey District 18

Jill Norgaard
Arizona House of Representatives
Legislative District 18
Party: Republican

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Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Continued, one-time allocation of interest from the Rainy Day Fund.
- Another dedicated funding stream. If so, what?: On the Appropriation committee, I supported and pushed for the \$2M

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

Other ideas?: Create more schools that focus on Arts similar to Kyrene de la Paloma.

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Creative outlets, encourage abstract thinking, hands on cultural experiences in the gardens. The Luminaries at DBG are my favorite!

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ASU Gammage, Valley Youth Theater, Chandler Center of the Arts, Herberger are theaters I frequent. Recently named "Friend of the Arts" for my recent financial support on the budget.



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Below are the Legislative District 18 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

Frank Schmuck
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