



Election 2018 Legislative Candidate Survey District 20

Paul Boyer
Arizona Senate
Legislative District 20
Party: Republican

Contact Information

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(623) 234-0014
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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

5 - Extremely Important

Increased funding for K-12 schools.

4 - Very Important

Providing diverse opportunities for university and postsecondary education.

3 - Somewhat Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

4 - Very Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

4 - Very Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment. | 4 - Very Effective |
| Providing a well-rounded education for our K-12 students. | 5 - Extremely Effective |
| Supporting local business and attracting and retaining new businesses. | 5 - Extremely Effective |
| Encouraging tourism. | 5 - Extremely Effective |
| Making Arizona a place citizens want to live and raise their families. | 5 - Extremely Effective |
| Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged. | 4 - Very Effective |

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Continued, one-time allocation of interest from the Rainy Day Fund.
- Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

☑ Credit in the A-F school report card for student participation and achievement in standards-based arts education.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

A significant impact.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I teach high school history and literature and utilize art of all kinds (music, paintings, architecture, sculptures) for discussion.



Election 2018 Legislative Candidate Survey District 20

**Douglas Ervin
Arizona Senate
Legislative District 20
Party: Democrat**

Contact Information

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(602) 741-0629
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Stimulating Arizona's economy and creating more good quality jobs.

4 - Very Important

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4 - Very Effective

Providing a well-rounded education for our K-12 students.

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Supporting local business and attracting and retaining new businesses.

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Encouraging tourism.

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Making Arizona a place citizens want to live and raise their families.

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To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

I believe that arts and culture regularly impact every community member's life. Starting with infants hearing music, toddlers visiting the zoo and school kids playing instruments. Luckily the arts continue with us throughout life as we visit gardens, tour museums, continue to sing and learn to paint. As a family, we have enjoyed all of these activities together, which has brought us closer together and more in touch with our local community. When we travel, we always enjoy soaking up the region's art and learning more about its history.

The economic impact of arts and culture can be measured in dollars, but its true value to a community is priceless.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

My family has a long history of financially supporting cultural organizations and being actively involved in the arts. To name just a few we have regularly donated to the Phoenix Art Museum, Phoenix Center for the Arts, Phoenix Zoo, Desert Botanical Gardens, Shadow Mountain High School Drama Club and Phoenix Children's Chorus. My parents and in-laws set the example of being actively involved in the arts by being painters, sculptors, musicians and even a Metropolitan Museum of Art Docent. We have encouraged our two children to do the same as they attended the Arizona School for the Arts, took pottery high school classes, played in the school orchestra, acted in high school theater productions, volunteered at a local museum, and sang with the Phoenix Children's Chorus for nine years.



Election 2018 Legislative Candidate Survey District 20

Hazel Chandler
Arizona House of Representatives
Legislative District 20
Party: Democrat

Contact Information
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hazelc@hazelforazhouse.com

Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

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4 - Very Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

5 - Extremely Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

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| Making Arizona a place citizens want to live and raise their families. | 5 - Extremely Effective |
| Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged. | 5 - Extremely Effective |

Comments: Art is key to our quality of life. I am extremely concerned that we have taken art out of our schools and cut funding for arts in general.

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

-  Continued, one-time allocation of interest from the Rainy Day Fund.
-  Annual percentage of the Rainy Day Fund set in statute.
-  Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

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Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

The arts are key to healthy communities. It stimulates opportunities for people to come together and form bonds that create a sense of community.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I have been a long term supporter of the arts and participate in arts and cultural activities. My daughter was a gallery manager, an art teacher and run an art camp for low income children.



Election 2018 Legislative Candidate Survey District 20

Christopher Gilfillan
Arizona House of Representatives
Legislative District 20
Party: Democrat

Contact Information
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(828) 404-8349
ChrisForAZ@gmail.com

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Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Arts have had a profound impact on my life and career. Prior to being a journalist, I was a creative writer and worked with a non-profit writing center. I now frequent Arizona's museums, zoos, botanical gardens.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I consider myself a creative writer, and used to regularly contribute to more journalistic endeavors.



Election 2018 Legislative Candidate Survey District 20

Anthony Kern
Arizona House of Representatives
Legislative District 20
Party: Republican

Contact Information
 5028 West Mescal Street
 Glendale, AZ 85304
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 anthony@votekern.com

Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

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Another dedicated funding stream. If so, what?: Lottery Money

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My wife and I enjoy the zoo and botanical gardens and find it relaxing to take in an art show or museum. Art and culture are very important to this State.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

My wife and I are patrons to many arts and culture events.



Election 2018 Legislative Candidate Survey District 20

Below are the Legislative District 20 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

Doug Quelland
Arizona Senate
Legislative District 20
Party: None

Contact Information
3746 W. Monte Cristo Ave.
Phoenix , AZ 85053

Shawna Bolick
Arizona House of Representatives
Legislative District 20
Party: Republican

Contact Information
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info@bolickforarizona.com