



# Election 2018 Legislative Candidate Survey District 23

**Daria Lohman**  
**Arizona Senate**  
**Legislative District 23**  
**Party: Democrat**

## **Contact Information**

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

5 - Extremely Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

4 - Very Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

4 - Very Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	3 - Somewhat Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	4 - Very Effective
Encouraging tourism.	3 - Somewhat Effective
Making Arizona a place citizens want to live and raise their families.	4 - Very Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Comments: While the tourist industry is important it is much more important to attract businesses with high paying year-round jobs.

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Continued, one-time allocation of interest from the Rainy Day Fund.
- Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

No Response Provided

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

No Response Provided

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

No Response Provided



# Election 2018 Legislative Candidate Survey District 23

**Eric Kurland**  
**Arizona House of Representatives**  
**Legislative District 23**  
**Party: Democrat**

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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	4 - Very Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	3 - Somewhat Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	4 - Very Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	4 - Very Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	4 - Very Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	4 - Very Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.
- Other ideas?: Have a seal affixed on the schools as they are searched through the ADE

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

Having a well-rounded environment to play and live increases the value in both dollars and enjoyability of a community. As a teacher I know the value of the arts in education. Having Art Masterpiece through volunteers in our schools turns on the bulb for many of our kids. For many it will be the reason they stay in school. I personally go to see all the plays at Desert Mountain HS and encourage my friends to do the same. It is incredible the dedication and mastery on display. Having the Phoenix Zoo for young families is a gem.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

My son is part of his HS drama club and takes theater as one of his electives. We go back to NY to see plays as a family and attend many local productions around the valley. We were part of the Gammage season tickets but that never included the best productions. We were members of the zoo for 10 years. I personally will be taking courses in the arts upon retirement and especially look forward to becoming an amateur photographer.

Below are the Legislative District 23 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

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Party: Independent

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**Michelle Ugenti-Rita**  
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**John Kavanagh**  
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**Jay Lawrence**  
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