



# Election 2018 Legislative Candidate Survey District 27

**Rebecca Rios**  
**Arizona Senate**  
**Legislative District 27**  
**Party: Democrat**

**Contact Information**  
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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

4 - Very Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

4 - Very Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

4 - Very Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	4 - Very Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	No Response
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

-  Continued, one-time allocation of interest from the Rainy Day Fund.
-  Annual percentage of the Rainy Day Fund set in statute.
-  Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

I believe it is important to provide children with exposure to the arts. I believe it not only enriches their lives but also broadens their minds and life perspectives.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I enjoy a variety of performing arts activities myself and have an annual membership for my son at the Children's Museum.



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**Diego Rodriguez**  
**Arizona House of Representatives**  
**Legislative District 27**  
**Party: Democrat**

**Contact Information**  
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Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

4 - Very Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

4 - Very Important

Preserving and promoting Arizona's unique cultural heritage and resources.

4 - Very Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

3 - Somewhat Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	4 - Very Effective
Providing a well-rounded education for our K-12 students.	4 - Very Effective
Supporting local business and attracting and retaining new businesses.	3 - Somewhat Effective
Encouraging tourism.	4 - Very Effective
Making Arizona a place citizens want to live and raise their families.	4 - Very Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

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Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

I live in Laveen and there is a dearth of public art projects, libraries, gardens and museums. The lack of those types of places in LD27 in general is a detriment to the community.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

My daughter participated in a youth theater group when she was younger. My children enjoy going to museums and exploring new areas of interest and art installations.



## Election 2018 Legislative Candidate Survey District 27

Below are the Legislative District 27 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

**Reginald Bolding**  
Arizona House of Representatives  
Legislative District 27  
Party: Democrat

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**Julian Szymanski**  
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