



Election 2018 Legislative Candidate Survey District 28

Kelli Butler
Arizona House of Representatives
Legislative District 28
Party: Democrat

Contact Information
 5926 N. 33rd Street
 Paradise Valley, AZ 85253
 (602) 509-2790
 kellibutlerAZ@gmail.com

Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	5 - Extremely Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	5 - Extremely Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	5 - Extremely Important

Comments: All of these issues will help position our state for future prosperity and are incredibly important.

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Comments: It is obvious that a vibrant arts and culture sector contributes to a broad range of positive outcomes.

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

 Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

No Response Provided

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

No Response Provided

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

No Response Provided



Election 2018 Legislative Candidate Survey District 28

Kathy Pappas Petsas
Arizona House of Representatives
Legislative District 28
Party: Republican

Contact Information
 5831 E Berneil Lane
 Paradise Valley, AZ 85253
 (602) 770-9002
 kathy@kathypetsasaz.com

Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.	5 - Extremely Important
Increased funding for K-12 schools.	4 - Very Important
Providing diverse opportunities for university and postsecondary education.	5 - Extremely Important
Protecting and stewarding Arizona's natural resources, e.g. air quality, water.	5 - Extremely Important
Preserving and promoting Arizona's unique cultural heritage and resources.	4 - Very Important
Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.	4 - Very Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	4 - Very Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	4 - Very Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Annual percentage of the Rainy Day Fund set in statute.
- Return to a General Fund appropriation which is built into the budget base.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
- Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.
- Other ideas?:
- I support credit for student participation however for this type of course I feel A-F scoring is not productive as some students may not be artistic or skilled, however demonstrate great appreciation and are enriched by exposure to the arts. The first option I do not understand well. I believe if we are going to audit reporting about arts education perhaps it is to demonstrate when arts ed is combined with core classes such as math, science and literature how then it develops and improves the comprehension of core course work.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

All types of arts/cultural activity bring enrichment to every community in Arizona. It is proven these activities affect and improve the economic, social and cultural values of individuals as well as communities. Positive dynamic interaction among attendees to cultural events and locations bring a wide range of age and economic individuals together. This type of engagement I believe ultimately fosters a higher level of communication and civil conduct in our community. We are fortunate in Arizona to have a rich mix of ethnic/ cultural experiences especially unique to AZ is the native american influences which attract attention to our state globally.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

I have been and will always be active in the arts and cultural opportunities in our state. My interest was developed by my parents and their active role in arts/ cultural organizations and events in AZ. It was an organic part of our lives locally and with every family vacation focused on museums, performances, cultural fairs etc unique to the states we visited. We had a very rich Hellenic cultural education in our home with both parents being Greek. My first language was Greek, I was taught to sing, read, write and Greek dance, as were my siblings. My interests have began at a young age taking ballet, tap and contemporary dance classes, as well as being instructed in needlepoint and other hand-made crafts. I was a performer with Phoenix Children's theater from 3rd - 12 grade. My father's involvement as a leader in COMPAS and Phoenix Zoo, inspired interest in the arts and sciences. (My father enlisted me to volunteer as a COMPAS auction as a bid scribe, when the auction took place live on TV, as I had good penmanship. I was hooked.) After college I continued my participation in community theater and my parents encouraged each of us to join organizations to support with our time and treasure, so we would not be "married" to our jobs. The expectation with first paychecks was to set aside savings and to donate back to the community. Thus I have been an active member of Phoenix Art Museum since 1986. PAMLeague Board of Directors and their events (Festival of Trees & Antique Market), Circles member and active with Phoenix Art Museum events such as pARTy and most notably in the last 7 years I have been the Designer Chairman for the Independent Woman Luncheon.

Arts/Cultural boards I have served on (or continue) and been member of fundraising /organizational committees include: Childsplay, COMPAS Jr, COMPAS, Chairman Greater Phoenix Greek Festival, Arizona Science Center Gala, Arizona Opera, Ballet Arizona Gala, Phoenix Public Library 100 year Gala, Dinner in the Stacks, Dinner in the Desert, Heard Museum Moon Dance, Phoenix Theatre, Actors Theater of Phoenix, Scottsdale Stagebrush Theatre. I especially enjoy attending performances at Rogue Theatre in Tucson and Valley Youth Theatre in Phoenix.

Our children have been involved in the following arts and cultural activities: theater (Greasepaint Theater), choir (Brophy Boys Choir) and compete in Greek Folk dance troupe. As a family we seek out cultural and arts activities to attend together in Arizona and whatever state or country we travel. We have supported financially all the organizations we are active or members of and we encourage others to become engaged in our local arts and cultural organizations as well.



Election 2018 Legislative Candidate Survey District 28

Maria Syms
Arizona House
Legislative District 28
Party: Republican

Contact Information
6032 East Lincoln Drive
Paradise Valley, AZ 85253
(602) 430-0472
symsaz@gmail.com

Please rank each of the issues identified below according to how critical they are to building Arizona's future, by choosing a number from 1 to 5, as follows: 1 - Not At All Important, 2 - Not Very Important, 3 - Somewhat Important, 4 - Very Important, 5 - Extremely Important

Stimulating Arizona's economy and creating more good quality jobs.

5 - Extremely Important

Increased funding for K-12 schools.

5 - Extremely Important

Providing diverse opportunities for university and postsecondary education.

5 - Extremely Important

Protecting and stewarding Arizona's natural resources, e.g. air quality, water.

5 - Extremely Important

Preserving and promoting Arizona's unique cultural heritage and resources.

5 - Extremely Important

Leveraging Arizona arts as a means of community and economic development, attracting businesses and enriching education.

5 - Extremely Important

Please rank how effective the non-profit arts and culture sector is at supporting the following community priorities, by choosing a number from 1 to 5, as follows: 1 - Not At All Effective, 2 - Not Very Effective, 3 - Somewhat Effective, 4 - Very Effective, 5 - Extremely Effective

Supporting local community development, e.g. downtown revitalization, neighborhood redevelopment.	5 - Extremely Effective
Providing a well-rounded education for our K-12 students.	5 - Extremely Effective
Supporting local business and attracting and retaining new businesses.	5 - Extremely Effective
Encouraging tourism.	5 - Extremely Effective
Making Arizona a place citizens want to live and raise their families.	5 - Extremely Effective
Supporting community health by directing programs and services to groups such as veterans, seniors, young people, and the cognitively and physically challenged.	5 - Extremely Effective

Given the value of the nonprofit arts and culture sector to the state, how would you support the eventual restoration of funding for the Arizona Commission on the Arts to pre-recession levels?

- Continued, one-time allocation of interest from the Rainy Day Fund.
- Annual percentage of the Rainy Day Fund set in statute.
- Return to a General Fund appropriation which is built into the budget base.
- Another dedicated funding stream. If so, what?: Given the importance of the arts as an economic driver in our state and as an important component of education, I am open to discussing a variety of options for arts funding. I am happy to continue working with the arts community to find funding solutions.

To ensure all K-12 students have access to standards-based arts education and the benefits it can have on their academic performance and the overall learning environment, how would you encourage more attention and resources for arts education?

- Support audited reporting about arts education course offerings and student enrollment in any existing school "report card" or certificates of assurance required by state law.
- Credit in the A-F school report card for student participation and achievement in standards-based arts education.
 - Establishment of a Fine Arts Seal -- similar to the Civics Literacy Seal -- to be affixed to the diplomas and noted in the transcripts of graduating students with advanced achievement in high school Fine Arts.
- Other ideas?: Some of these issues can also be impacted locally and I would also encourage the local school Boards to encourage more attention and resources on arts education.

Please discuss what impact you believe arts and culture has on your local community, e.g. individual artists, nonprofit performing arts, museums of various kinds, zoos or botanical gardens.

The arts are an extremely important aspect of our LD28 community and we have many patrons who continue to support this vibrant aspect of our culture. The arts impact so much of our community and state as attracting tourism, encouraging support of local businesses, expanding educational opportunities for our children and families, and contributing to our overall economic prosperity and quality of life as a State.

Please describe your personal participation and/or interest in arts and culture, e.g. professional or amateur visual or performing artist, a patron, board service, financial support, participation by your children, etc.

As a family we are extremely involved in the arts. Our daughters have attended Dance Theater West for the past ten years and perform ballet every year in the Snow Queen at the Herberger Theater. Our son is very involved in theater and excels in acting at the Herberger Young Scholars Academy. He recently appeared as Bilbo Baggins in The Hobbit at Valley Youth Theater. Our youngest daughter just finished her run as the orphan Pepper in the Valley Youth Theater production of Annie at the Herberger Theater. Our children are also very involved with singing and participate in the choir at their public school. My son is also an artist who has taken art lessons in LD28 and had several art shows. Needless to say, we are a family with significant participation in the arts and I recognize the valuable contribution the arts makes to the quality of life in our community. I was honored to recognize Valley Youth Theater with a proclamation on the House floor this year giving paying tribute to them for the arts and education opportunities they provide Arizona children. I will continue to fight for the advancement of the arts as your Representative.

Below are the Legislative District 28 candidates from whom Arizona Citizens for the Arts did not receive responses to our survey, along with their contact information. We encourage you to contact your candidates and ask them about their views on arts & culture in Arizona. A list of questions to ask candidates about the arts can be found on our VotesmART webpage under 'The Candidates'.

Kate Brophy McGee
Arizona Senate
Legislative District 28
Party: Republican

Contact Information
42 East Butler Dr
Phoenix, AZ 85020
(602) 926-4486
kate@katemcgee.com

Christine Porter Marsh
Arizona Senate
Legislative District 28
Party: Democrat

Contact Information
4117 E. Charter Oak Rd
Phoenix, AZ 85032
Chris4Arizona@gmail.com

Aaron Lieberman
Arizona House of Representatives
Legislative District 28
Party: Democrat

Contact Information
4237 E. Highlands Drive
Paradise Valley, AZ 85253
aaronoscar@gmail.com